

Design for Web 2
MACA-1840
Host Project PDF
by Angelica Gillespie

HOST PROJECT

01 DISCOVERY

During my time in MACA-1840, I further delve into what it takes to be a web designer. In this class, I learned more about flex design, Bootstrap, and how different part of a web page are designed and their trends. It is with this understanding that I create the host page for my projects. Thus, its purpose of this web page is to show off my projects from MACA 1840 Design for Web 2, featuring my style and personal touches using design principles.

The design principles I used are hierarchy, harmony, and balance, as I wanted a website that was geometric, clean, and simple, as I didn't want one section of a website to overpower the other but work together in harmony. To add some contrast, I used complementary colors to add some bright pops of color to my page.

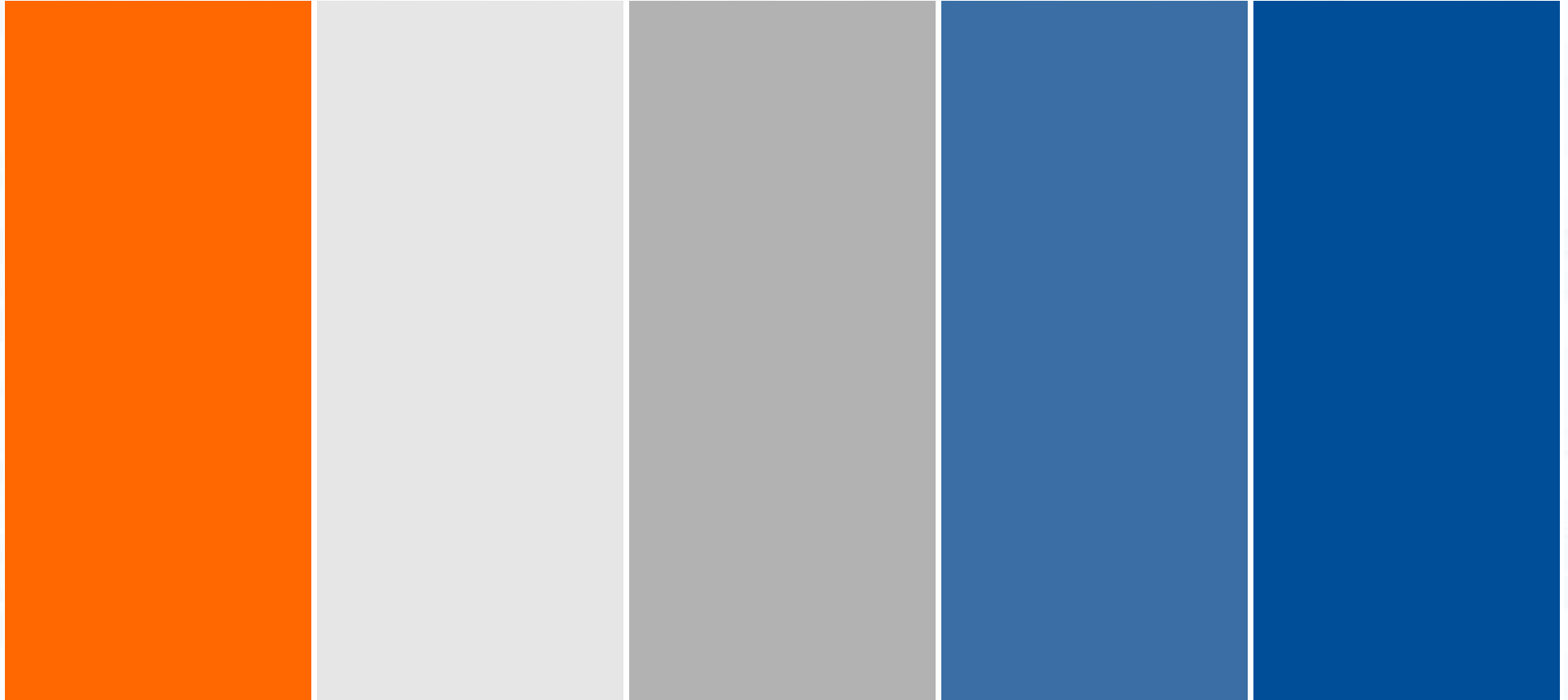
WHAT I LEARNED IN CLASS:

- Stuff I learned about designing a website:
 - 1.) Content planning is part of the design process.
 - 2.) Wireframing and style tiles give a client a preview of what the design and layout of a website will look like at the end of development, which can be designed with software such as Photoshop and Balsamiq. It is also important to give clients variations so the designer can help them decide what they want.
 - 3.) I learned more about web development and how important fluid layout is and how it can affect the overall design.

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COLORS FROM COOLORS

I selected a complementary color palette so there would be more contrast in my simple, geometric design.



Color 1	Color 2	Color 3	Color 4	Color 5					
HEX	FF6700	HEX	EBEBEB	HEX	C0C0C0	HEX	3A6EA5	HEX	004E98
RGB	255, 103, 0	RGB	235, 235, 235	RGB	192, 192, 192	RGB	58, 110, 165	RGB	0, 78, 152
HSB	24, 100, 100	HSB	0, 0, 92	HSB	0, 0, 75	HSB	211, 65, 65	HSB	209, 100, 60
CMYK	0, 59, 100, 0	CMYK	0, 0, 0, 7	CMYK	0, 0, 0, 24	CMYK	64, 33, 0, 35	CMYK	100, 48, 0, 40

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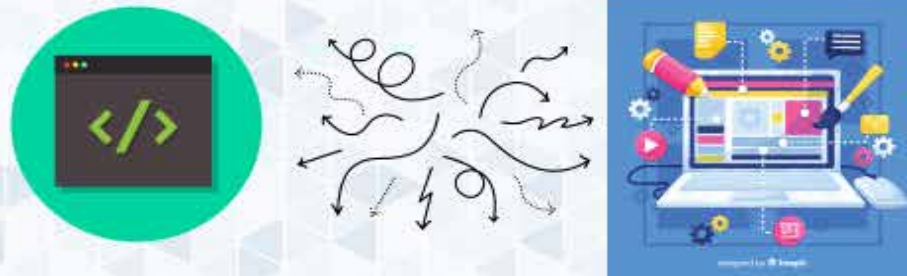
Style 2

Style Tile
version:2

Possible Colors



Textures



This is an Example of a Header

Font: Name Tourney

This is an Example of a Sub Head

Font: Name #audiowide

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exercitation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel feugait nulla facilisi.

Font: Name: Montserrat Regular

This is an example of a Text link »

Adjectives

Modern Bright Clean

Cheerful Geometric **Bold**

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CONTENT OUTLINE

Content	Form	design/build information
Browser tab	<title> Angelica Gillespie </title>	Change from template
Name	text	Page Title, medium size Design for Web 2 -- MACA 1840
MACA 1840	H2	Include with Website Purpose? Page title?
MCC logo	img	foreground, medium sizes, not dominant
Website Purpose Statement	text	This website displays my work for Design for Web 2, aka MACA 1840. Take your time to explore.
Navigation buttons to assignments	cards	with thumbnails to tease about page.
An identity element about you: image(s), illustration, favorite quote, statement	statement image	Edited image of self using double exposure techniques learned from Advanced Photoshop.
legal statement	text	copyright in footer
template	simple (https://preview.uideck.com/items/simple/)	Why? The movement and flow of the webpage as well as its sections' design fit my adjectives fairly well. It also will help me show off my projects with simple thumbnails to tease what the overall project is about before the user clicks on it.

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CONTENT ORGANIZATION PT. ONE

<h> tag		
header		Hero Image at top
h1		MACA 1840 Design for Web 2
img		Hero image
text	website purpose statement	This website displays my work for Design for Web 2, aka MACA 1840. Take your time to explore.
nav	sticky nav;	MCC logo rays
ul		Home Design for Web 2 About Me Projects
main		
h2	section #maca1840	Design for Web 2
text	<p></p>	This class provides training in creating interactive web pages and elevates the student's understanding of the web building process by breaking it down into three principles.
h4		Content Planning Wireframes Development
i class	for each h4	use icons or picture to illustrate each step of the design process.
h2	main section #identity	About Me
text	.column	<p>My name is Angelica. I am studying in both Design and Layout, and Interactive Web Design.</p> <p> I love being creative in any way I can. So much so, that I have a multitude of hobbies, some that you may find in my projects. </p>

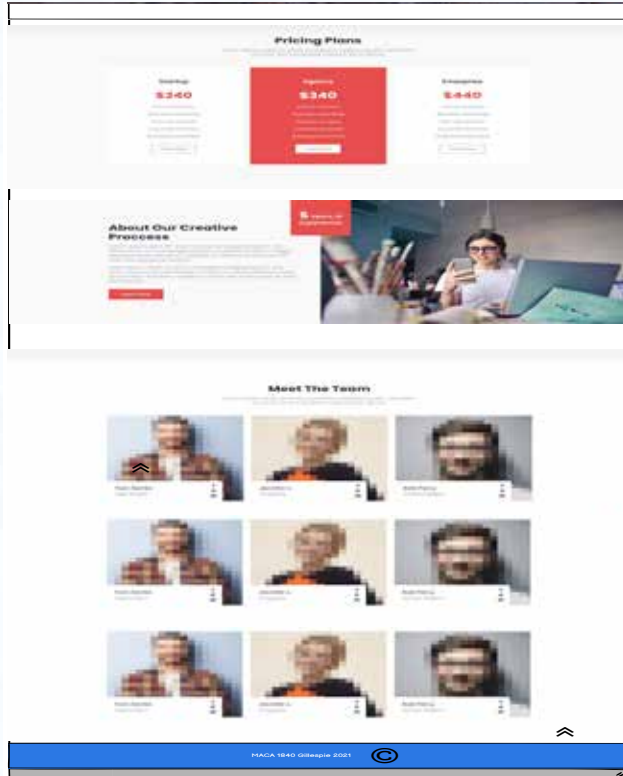
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CONTENT ORGANIZATION PT. TWO

img	.column	personal image of self.
h2	section id projects	My Projects
p		Main projects developed for MACA 1840 demonstrate use of responsive design.
div	.row	
cards	 tag set	link to each project folder / target="_blank"
h3	inside tag set	one for each menu item / assignment
footer		
text	<p>	Designed and Developed for MACA-1840 Macomb Community College copyright

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WIREFRAMES



FULL WEBSITE SCREENSHOT



Design for Web 2

This class provides training in creating interactive web pages and elevates the student's understanding of the web building process by breaking it down into three principles.



Content Planning



Wireframes



Development

About Me

My name is Angelica. I am studying in both Design and Layout, and Interactive Web Design.

I love being creative in any way I can. So much so, that I have a multitude of hobbies, some that you may find in my projects.



My Projects

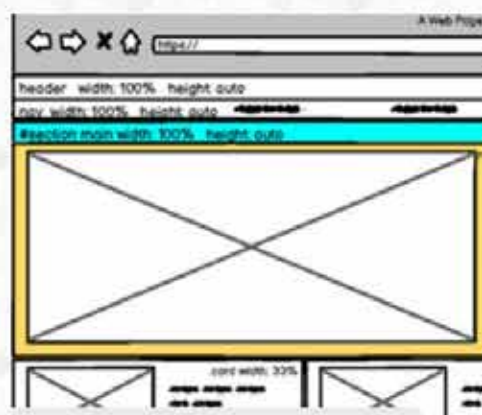
Main projects developed for MACA 1840 demonstrate use of responsive design.



Fluid Design.



Whole Browser Design



Content Modules



Responsive Plan



Responsive Artboards



Web Field Manual



Models



Style Tiles



Host Page Plan